



ARTISTS' FELLOWSHIP, INC.

47 Fifth Avenue • New York, NY 10003-4679

August 2016

newsletter

Dear members and friends of the Fellowship,

Over a century and a half ago, five artists felt compassion towards one of their colleagues and decided to start the Helpful Society, which later became the Artists' Fellowship. Through many generations, artists and those who support the arts have discovered this amazing foundation and through their support and humanity, have helped validate and share our mission. Year after year, we have been directed to artists in need through our colleagues who have helped to spread the word and by our own efforts to locate those in our community who have become the most vulnerable. Ten years ago,

I was asked to join the Board at what I now realize was a pivotal point in my life. As I travel on this journey, I have been enriched in a way that I never imagined. The cases are often difficult to hear; but I sense that we are all collectively just a heartbeat away from the same possible circumstances. To be able to reach out to artists and provide them with the support that they so desperately need is an amazing feeling.



Honorees Richard Haas and Sandra Bloodworth

As you can imagine, our greatest challenge is to sustain our organization through increasing our membership and our visibility. The author Jo Coudert once suggested that if you want to make a friend, you should ask them for a favor. Sharing the common denominator of the Fellowship, I consider all of you among my friends and I want to ask each of you to do me a favor; within the next month, please extend yourself in some way to the Fellowship. Some of you have the means to give a donation, which we always appreciate more than you can imagine; if you can think of friends or acquaintances who you know

would embrace the mission of the Fellowship, ask them to become members. Finally, please keep us in mind if you encounter an artist who is suffering because of circumstances beyond his or her control and put them in touch with us. All of these small gestures collectively will continue to enhance the Fellowship enormously.

As always, In Fellowship,

Wende Caporale-Greene
President, Artists' Fellowship, Inc.



Wende Caporale presenting Jack Richeson with the 2015 President's Award

AF 157th Annual Awards Dinner



Wed., September 28, 2016
Salmagundi Club
47 Fifth Avenue
New York, NY 10003



Artists' Fellowship



THE ROBERT RAUSCHENBERG FOUNDATION GARI MELCHERS MEMORIAL MEDAL

The Artists' Fellowship is delighted to announce that The Robert Rauschenberg Foundations will be the Gari Melchers Memorial Medal honoree. Its work is threefold: his legacy and scholarship, philanthropy and residency.

His legacy is supported through continued public exposure via various educational programs and exhibitions, both national and international. At last count his work has been lent to over 37 museums and exhibitions. This year a major retrospective will open at the Tate Modern in London, which will then travel to MoMA in New York City and SFMoMA in San Francisco in 2017.

Philanthropy was a longtime concern of Rauschenberg's. In the early 1970s he founded Change, Inc., which made emergency grants to artists in need. The Foundation has greatly expanded this work by supporting not only individuals, but organizations as well, that are acting to affect positive and sustained change, be it in social justice, climate change, educational or emerging art organizations

throughout the U.S. To date about 100 grants have gone to organizations throughout the United States and more than 350 artists affected by Hurricane Sandy have received help.

One of the biggest influences of his life was the collaborative spirit he experienced during his time at Black Mountain College outside Asheville, NC. Following this example, the Foundation has converted his former home and studio in Captiva, FL into the Rauschenberg Residency. Each year, through month-long residencies,



this program hosts a multidisciplinary artists' community of over 70 artists. New work is encouraged and advanced through the interchange and interconnecting influences of its many participants.

The main focus of the Robert Rauschenberg Foundation is to carry on his belief that through the support of art, culture and creativity a positive impact can be made on the artistic community and on advancing important social issues like climate change and education.

The most important aspect of all this is Rauschenberg's belief that art can change the world.



Rauschenberg with *Windward* (1963), ca.1967

2016 Medal Honorees



Janet Fish

JANET FISH BENJAMIN WEST CLINEDINST MEDAL



The Artists' Fellowship is pleased to announce that Janet Fish will accept the Benjamin West Clinedinst Medal at the 2016 Annual Awards Dinner. Janet Fish first received wide recognition in the early 1970's for her vigorous studies of supermarket items – shrink-wrapped fruits and vegetables, bottles and jars of various beverages and foods that were tangentially connected with Pop Art. In the intervening years, her compositions have become progressively more extravagant and visually complex. She has expanded her range of subjects in an omnivorous and broadly inclusive redefinition of not only still life but also portraiture, genre subjects and landscape. Large scaled, painterly but descriptive, these objects crowd up to the edges of the canvas but are never cropped. They are always defined by local colors in a specific light and her color is clean, crisp and devoid of formula. She rendered the repeating forms of apples, oranges, soft drink and tequila bottles realistically abstracting and fracturing them, instead through the precise rendering of labels and edges that became twisted and shattered by the refractions and reflections of light on transparent liquids, glass and plastic. They are illusions that tease and joke with the look of the empirical counterparts.

Public collections include: The Metropolitan Museum of Art and Whitney Museum of American Art, NY; The Art Institute of Chicago, IL; The Cleveland Museum of Art, OH; Dallas Museum of Art, TX; and Pennsylvania Academy of the Fine Arts. Fish won the 1994 American Academy of Arts and Letters Award; the 1993 Outstanding Woman in the Arts, Aspen Art Museum, CO; an Australian Council for the Arts grant to travel and lecture in Australia in 1975; MacDowell Colony Fellowships in 1968, 1969 and 1972 and the Harris Award, Chicago Biennale, 1974.

In 1987, Burton Skira & Co. Ltd. published the book *Janet Fish* by Gerrit Henry. Fish thinks of herself as a “painterly realist,” primarily interested in light, atmosphere, motion and lush, saturated color. Motion and energy pervade her compositions. Janet Fish works in her studios in New York City and Middletown Springs, VT and is represented by DC Moore Gallery, New York City.



Janet Fish, *Box of Peaches*, Pastel on paper, 20 x 26 inches, 1972

© Janet Fish. Courtesy of DC Moore Gallery, New York

AF MEDAL AWARDS

HONORING RICHARD HAAS AND MTA ARTS & D



John & Eloise Morehouse, Bonnie & Mohammed A. Yousuf, Natalie Ballin, Lou Lalli



Sandra Bloodworth & MTA Staff



Raymond Lockwood, Janice Faber, Michael Gormley



Maya Freedman, David Ferber, Dorothy Jordon



Joyce Zeller & Marshal Endick



John Variano, Ann Rosow-Lucchesi



Silvia Franco, Arlene Lieberman



Mickey Sirowitz, Annette & Stanley Blaugrund



Joan & Howard A. Friedman, Jean Barbieri



Richard A. Heinrich, Mohammed A. Yousuf, Charlene Keogh



Kathy Anderson, Joyce Zeller



Marilyn Friedman, Nina Saaskilahti, Silvia Franco, Samara Hennet

DINNER 2015

DESIGN / SANDRA BLOODWORTH

Salmagundi Club
New York City

Photos by Chris Loupos



Marc Mellon, Richard Haas, Edward Mills



Terry Brown, Wende Caporale, Daniel Greene



Susan Ball, Richard Haas



Babette Bloch,
Charlie Yoder



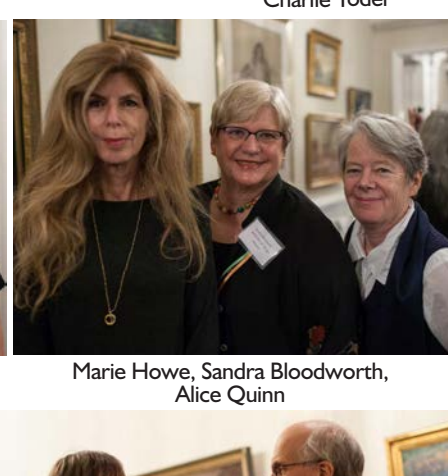
Robert Pillsbury, Mohammed A. Yousuf, Jonathan Harding



Richard Haas,
Hugo Bastidas



Terry & Cathy Brown



Marie Howe, Sandra Bloodworth,
Alice Quinn



Babette Bloch, Robert Riedinger, Jr.



Bruno Lucchesi, Kathy Hayes



Silvia Franco,
Charlie Yoder,
Naomi Campbell



Robert Newman, Michael DiCerbo



Ira Goldberg, Judah Feiginbaum



Joan & Albert Ondush



Manny Epstein, Sharon Sprung



Peter Rossi, Kathleen Gray



Jonathan Harding, Richard Heinrich



AF 156th Annual Awards Dinner 2015



HONORING RICHARD HAAS AND MTA ARTS & DESIGN / SANDRA BLOODWORTH



Richard Haas, Sandra Bloodworth, honorees



President's Award winner Jack Richeson



Terry Brown

On October 21, 2015, we celebrated the Artists' Fellowship's 156th anniversary with the Annual Awards Dinner at the Salmagundi Club in New York City. During the cocktail hour in the Parlor, a Silent Auction organized by trustee Ira Goldberg gave all the opportunity to take home art by renowned artists who generously donated their work.

Guests were then led to the beautifully restored Grand Gallery for the awards presentation and elegant dinner. Once again, the warmth and conviviality of our members and friends of the Fellowship was evident. Among our guests were past honorees Morton Kaish, Daniel Greene, Pam Singleton, Everett Raymond Kinstler, and Bruno Lucchesi as well as Past Presidents Babette Bloch, Marc Mellon and Everett Raymond Kinstler. We were also privileged to have Kathy Hayes (widow of honoree David Levine), and Robert Riedinger, Jr., son of our esteemed colleague, the late Robert Riedinger, celebrating with us. The awards ceremony began with former Fellowship trustee, Terry Brown, MC, announcing his official new role as the first Director of the Fellowship. He quipped that Hillary Clinton was approached but "she claimed she never got the email" and Donald Trump said "he had other plans and then offered to buy the Fellowship." President Wende Caporale welcomed the members and guests thanking them for their support and encouraging them to spread the word about the Fellowship's mission.



Linda Richeson

Our first honoree, Sandra Bloodworth, Director of the MTA Arts & Design Program was introduced by Marie Howe, New York State Poet Laureate, whose rousing rendition of New York City as a "great, glorious, amazing city" and the multi-faceted lives of its inhabitants was poetically characterized: "joy, loneliness, work, work, work, estrangement vs. engagement, pass without looking at each other; together and alone." Ms. Howe further defined the subway experience where "claustrophobia is unbearable" but with the institution of the MTA Arts & Design Program "art resuscitates." She explained that Ms. Bloodworth "has worked to bring art into our daily lives" for close to 30 years and has given the opportunity to entertain

the 2.6 billion people who annually use public transportation to hundreds of artists, painters, poets and musicians. Ms. Howe closed by citing the team of the MTA Arts & Design program as an extraordinary group of people who work extremely well together with "mutual respect...their love for what they do is palpable."

After accepting the Gari Melchers Awards personally and for the MTA Arts & Design program, presented by

President Wende Caporale, Sandra Bloodworth was visibly moved by the honor and the introduction. She thanked Daniel Greene for bringing the MTA Arts & Design program to the attention of the Artists' Fellowship and professed her profound gratitude for receiving the



Marie Howe

honor. With a nod to our other honoree, Ms. Bloodworth was enthused to also be sharing the moment with Richard Haas, an artist she has long admired. Deflecting attention from her own achievement, Ms. Bloodworth, an accomplished artist herself, lauded her team for their tremendous efforts and diligence in their involvement in New York's underground art museum. She asked the entire MTA team to stand, gaining wild cheers and applause from the guests. Clearly her position is not just a career but a labor of love as she works with poets, illustrators, painters, and photographers in capital construction or renovation projects throughout the New York City Transit System. She knows that New Yorkers appreciate the power of art and "know why the art is so important." On a personally satisfying note for the Fellowship, Ms. Bloodworth acknowledged member Naomi Campbell and trustee Peter Drake, for their work in renovation projects in the Bronx/Metro-North and Long Island Rail Road stations respectively. Following her acceptance, Terry Brown read a congratulatory message sent from Ronay Menschel, former Deputy Mayor of New York City to Sandra Bloodworth and the MTA Arts & Design team.

The next presenter, Susan Ball, Deputy Director of The Bruce Museum, Greenwich, CT, introduced Richard Haas. Ms. Ball cited Haas's vast accomplishments including 120 murals, both interior and exterior, museum and gallery exhibitions and numerous awards and honors. Ms. Ball made it clear that his background and fascination with architecture led to the homage he continues to pay to the discipline. She cited one of his first murals in 1975, 112 Prince Street in Soho, where he combined his interest in architecture with the Preservation Movement. Com-



Susan Ball

mending his mentorship and service to individuals as well as institutions, Ms. Ball reflected on Haas's generosity of time and talent through teaching at Michigan State University, Bennington College and the School of Visual Arts. Praising his recently completed 10-year, 14 mural project in Illinois and another series of murals in Yonkers, NY, Ms. Ball shared that there will be a retrospective of the artist's work at Chazen Museum at the University of Wisconsin, Madison. Next was Richard Haas's turn to come to the podium to accept the Benjamin West Clinedinst Award presented by President Wende Caporale. As his wife and son looked on, Haas confessed that he did not know about the Fellowship and he indicated that he was impressed by the incredible things the Fellowship has accomplished while working quietly in the shadows. He reflected how his career

began as a studio artist but he felt the need to bring something more to his adopted city (New York). True to his preservationist roots, he recently visited Detroit to formulate an idea about how he might be able to help with conservation efforts in that beleaguered city. Haas admitted that he was genuinely shocked and touched by the honor bestowed on him; he thanked everyone, and always the *New Yorker*, he encouraged them to support the National League champion New York Mets who were headed to the World Series.

President Wende Caporale announced the presentation of the special President's Award to Jack Richeson for his formidable and ongoing generosity towards the Fellowship. After receiving the elegant, engraved plaque, Richeson told the audience that when he mentioned his acceptance speech to his wife, Linda, she admonished him by saying "you can't say that, you can't say that, you can't tell THAT story..."; as a result, Richeson admitted that he had nothing to say! Anyone who has met this most convivial, charming man knows that is not possible. He proceeded to tell a story about his arrival *cont'd. on p.16*



Everett Raymond Kinstler, Linda & Jack Richeson

membersnews 2015-2016

Jack Lestrade is exhibiting his art in his home studio in France. Visitors are welcome by appointment only at this address: Lapeze, 46150 Montgesty, France. He also had an exhibition in the south of Spain at La Cala Mijas near Marbella in April. **Daniel Greene** had two portraits of Former First Lady Eleanor Roosevelt featured in the exhibition *The Roosevelts' Art* at the Franklin Delano Roosevelt Memorial Library in Hyde Park, NY in March. He had his most recent one-man exhibit at Cutter & Cutter Gallery in St. Augustine, FL and won the Founders Award at the 2015 Pastel Society of America's Exhibition, *Enduring Brilliance*. A number of his paintings were reproduced in the just published Italian art book *Il Vello Dipinto*, and examples of his work also appeared in the recently published Canadian art book *Drawing Essentials*. **Ralph Acosta** has recently been selected to become a

Core Artist in The Maritime Gallery in Mystic Seaport, CT. He also teaches ongoing classes & workshops at his studio. **Kathy Anderson** was part of a group show, *In Full Bloom*, sponsored by Portraits, Inc., New York City and *flower* magazine. She is also having a two person show at Pierce Gallery, Nantucket, MA opening July 22nd. **Annette Blaugrund's** latest book, *Thomas Cole: The Artist as Architect*, published by The Monacelli Press, focuses on

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I am grateful we artists have somewhere to turn when we find ourselves in need. My situation was a strange confluence of factors that could happen to anyone; my family was precariously close to disaster. It is comforting to know that someone was there when needed.
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this Hudson River landscape painter's little-known architectural endeavors. The exhibition it accompanies opened in May at the Thomas Cole National Historic Site in Catskill, NY and will travel to The Columbus (OH) Museum of Art in November, 2016. She gave a talk in conjunction with a book signing at Bonham's Auction House in May. **Marc Mellon's** current exhibit of sports bronzes runs through September at the Yogi Berra Museum at Montclair State University, NJ. The show includes his bust of Muhammad Ali, and a replica of the NBA MVP Trophy, awarded this year to Steph Curry. Three of Mellon's balletic bronzes were displayed at Lincoln Center this spring to benefit American Ballet Theater; each of these new works was created in collaboration with an ABT dancer/model. In October an 8' statue is being unveiled on a major university campus—to be announced! **Wende Caporale** has participated in the following juried exhibitions: Pastel Society of America, September 2015; Audubon Artists, November 2015, where she was awarded The Art Spirit Foundation Award of Merit; and Portraits, Inc., *In Full Bloom*, in New York City in May. She will be teaching portrait workshops in August at her studio in North Salem, NY. **Joseph Keiffer** is scheduled



Marc Mellon, *Becoming Muhammad Ali*, Bronze, 20" high
© Marc Mellon 2001; Collection The Hotchkiss School, Lakeville, CT

for a one-man show at The Courthouse Gallery in Ellsworth, ME, opening August 17. The show will comprise approximately 30 paintings, including “Still Life,” “Interiors,” and “Maine Landscapes.” He was included in the following juried exhibitions this spring in New York City; *Works on Paper: Black and White Perspectives* in the Sonia Gechtoff Gallery and *Creative Mischief*, National Academy Museum. **Tim J. Clark** had 30 of his recent paintings on view in New York City at Godel & Co. Fine Art in April. Curated by Lois Wagner, the solo exhibition was visited by collectors from across the country. **Wendy Leiser** was included in the following juried exhibitions this spring in New York City; *Works on Paper: Black and White Perspectives* at the Sonia Gechtoff Gallery and *Creative Mischief* at the National Academy Museum. **Carolyn M. Jundzilo-Comer** exhibited in several national juried exhibits this year, including *American Artists Professional League Grand National Exhibit*, *Hudson Valley Art Association 8th National Exhibition*, and the *Cincinnati (OH) Art Association*. **Janet Lippmann** won the Flora Giffuni Award for Pastel for “Apple Orchard” at the *120th*

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Thank you very much for the generous aid during this time of need. I have a great deal of respect for the Artists' Fellowship and deeply appreciate your investment in a fellow artist's well-being. Please know that it is with your help that I am able to focus on my work and on healing.

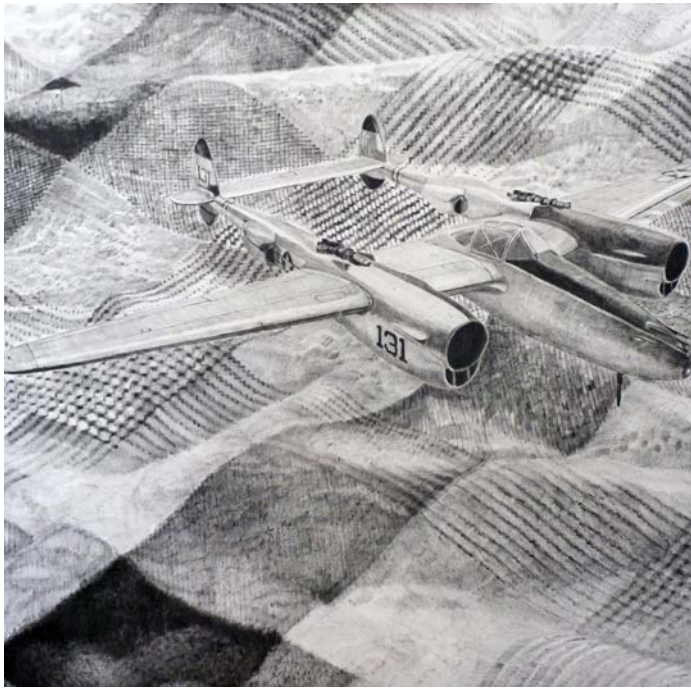
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Annual Juried Members Exhibition of the Catharine Lorillard Wolfe Art Club. There will be a one-person exhibition of her recent pastels at The Martucci Gallery of the Irvington (NY) Public Library in November. **Babette Bloch** exhibited ten sculptures at the Ann Norton Sculpture Gardens in West Palm Beach, FL early this year. Forty of her sculptures were shown at the Harmon Meek/Modern Gallery in Naples, FL in April. She also exhibited three sculptures at the Brattleboro (VT) Museum and Art Center in the exhibit *Contemporary Artists vs. the Masters: Homage, Battle, Reclamation*, March through June. Four large scale works are installed outside the museum through November 11th. Her floral works



Nancy Dyer Mitton, *Out There*, Oil on canvas, 42" x 48"

were exhibited at the Portraits, Inc. exhibit *In Full Bloom* in April/May, New York City. She recently completed a Temple Ark and Eternal Light commission for Congregation Temple Israel in Bridgeport, CT. **Morton Kaish** is one of the ten artists featured in *Art Cart: Honoring the Legacy*, opening September 14 and on view through October 26 at the NYU Kimmel Center's Stovall Gallery in New York City. **Jimmy Wright** *New York Underground*, a survey of Jimmy Wright's 1970's drawings published as a book accompanied by a selection of drawings, was at Corbett vs. Dempsey, Chicago from June 3 – July 15. David Fierman Gallery, New York City will open in November with an exhibition of the 1970's drawings. His paintings were on view in May 2016 at *Frieze New York* with Corbett vs. Dempsey (Chicago) and Thomas Dane Gallery (London). He has been honored by being named a member of the School of the Art Institute's 1866 Founders Circle. In May, he participated in a panel discussing record keeping for artists held at the Whitney Museum in New York City. **Maria Marino's** painting “The Breath of Spring” was exhibited at *The National Arts Club's 117th Annual Exhibiting Artist Members' Show* held in March. Her painting “In the Light of June” was juried into the *International Association of Pastel Societies (IAPS) 28th Juried Exhibition* at the Salmagundi Club, New York City, in June. **Richard Haas** was in exhibitions in



Courtesy of the Nohra Haime Gallery

Hugo Bastidas, *Over Looking*, Oil on Linen, 40" x 40"

museums and galleries including the Chazen Museum in Madison, WI and the Harmon Meek Gallery in Naples, FL. He completed two murals in Doral, FL and one in Philadelphia, PA this summer. He was also involved in the saving and restoration of several of his murals including one in Cincinnati, OH another in Portland, OR and most importantly in Soho, New York City. In addition the Yonkers, NY city government declared his murals there as part of an historic landmark district. **Hugo Bastidas** is working on a site specific project on the 67th floor of 4 World Trade Center. He constructed with his assistant Fred Benitez a 6 x 6 x 20 foot camera obscura that will capture images, which will be translated into charcoal drawings, paintings and photographs. The result will be 360 degree views from lower Manhattan of the surrounding region. The project is being supported by Larry Silverstein and Silverstein Properties. **Olesya Sentypal's** recent activities include a private mural and drawing commissions. She is also completing oil painting restorations. An exhibition of her works was held at the Gravesend Public Library, Brooklyn, NY in July. One of her paintings was published in the book edited by Margaret McCann: *The*

Figure-Contemporary Approach. She is currently working on a series of drawings themed "Mythology/Spirituality" towards a solo exhibition. **Fanny Sanin** had a one-person retrospective of her work in May – June at the Leon Tovar Gallery in New York City. Her work was included in the *Art New York Fair* during the first week in May in the stand of the Durban-Segnini Gallery. **Cornelia Seckel** reports Big News from *ART TIMES!* "It has been a hard decision but we have 'bitten the bullet' and the summer issue of *ART TIMES* will mark the beginning of our 33rd year and the last issue we will print. We will continue to publish online at www.arttimesjournal.com, updating frequently with essays, videos, staff and guest blogs, calendar and opportunity listings and other resources. We hope this new publishing format will work for our readers and we are taking a leap of faith that it will work well for us. If you are blogging, have demos to contribute or other thoughts mail to: cs@arttimesjournal.com. As longtime members of the Fellowship, I feel that Raymond and I can call upon you to support us in this evolution of *ART TIMES*." **Michael Budden** had a successful exhibition of

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You folks have the uncanny ability to bring tears to the eyes of a "seemingly steeled" brush dauber. I just can't say enough. I just can't.
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his urban paintings at the Hughes Gallery, Boca Grande, FL. His artwork has garnered 11 recent awards in major shows. **Sharon Sprung** continues to show at Portraits, Inc. and Gallery Henoeh in New York City. She also teaches painting at the Art Students League. **John A. Varriano** completed a posthumous portrait of Culinary Board Member Henri Deltieure in May. He is in a two person show in September 2016 at Mark Gruber Gallery, New Paltz, NY and participated in the *Plein Air Painting Event Demonstration*, Wired Gallery at Mohonk Mountain House, New Paltz, NY in June. **Gibbs Smith** continues to paint city nocturnes and images of independent bookstores. **Nancy Dyer Mitton** is preparing for a solo exhibition at Soprafina Gallery in Boston, MA in February 2017. Her paintings have been represented there since 2001. Earlier this year, Ms. Mitton received the Hope and

Grace Foundation Award at the *117th Annual Exhibiting Artist Members Exhibition* at The National Arts Club in New York City. **Robert Stark** recently had a one-person exhibition at the Morris Museum of Art in Augusta, GA. Mr. Stack is currently represented by LewAllen Contemporary in Santa Fe, NM. **Margaret O'Reilly** formerly Curator of Fine Art at the New Jersey State Museum in

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There are no words to express my appreciation. I am walking around shaking my head in disbelief at my good fortune. It's the first time in the last 12 years I can relax and know I'm OK.
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Trenton has been named Executive Director of that institution. She has been on staff at that museum for 28 years. She has organized over 75 exhibitions including *American Perspectives: The Fine Art Collection*; *Transcendent: Toshiko Takaezu*; *Vision & Voice: Artists in Dialogue with Contemporary New Jersey Poetry*; *Women's Works*; and *Mel Leipzig: A Retrospective*. **Susan Durkee** became an elected member of the Catherine Lorillard Wolfe Art Club. Her recent commissions include the President of Bouvier Insurance, the heads of Emma Willard School and the Hotchkiss School. Her portrait image of the founder the Cancer Research Institute is now in the collection of The National Library of Medicine, Bethesda, MD. **Peter Drake** curated *Now and Then: Drawings from the 19th Century to the Present* at the New York Academy of Art with selected drawings from the Dahesh Museum. Drake's own work was shown in group shows at Adelphi University, Lodge Gallery, Flowers Gallery and Mark Miller Gallery. He has exhibits this summer and fall slated for Los Angeles, CA, New York City and Charleston, SC. In January 2016 Drake was awarded a studio in the Two Trees Cultural Space Subsidy Program in Dumbo, Brooklyn, NY. **The Norman Rockwell Museum** at Stockbridge notes: "Beloved as he was during his career, artist Rockwell found himself a 'man out of time' when it came to many of the prevailing trends. He said: 'I love it when I get admiring letters from people. And, of course, I'd love it if the critics would notice me, too,' yet acknowledged his place in the art world: 'My ability evidently lies in telling stories,

and modern art doesn't go in much for that sort of thing.'" *Rockwell and Realism in an Abstract World* will explore the contrast between the abstract and realist movements, placing works by Rockwell, Wyeth and Warhol side by side with Pollock, Calder, Johns and others on view through October 30, 2016. **Karen Loew's** 16" x 20" oil painting, "Helicopter Rescue Swimmer," was juried into the 2016 COGAP Collection (Coast Guard Art Program). The Inaugural Exhibition was held at Salmagundi Club in New York City through July. Her other most recent works are mainly monotypes, shown at Salmagundi Club members' shows. **Terry Brown** teaches online for Bethany (KS) College Applied Arts. He curated the exhibit *Mac Conner—A New York Life*, which showed at the Norman Rockwell Museum in Stockbridge and next year will be shown at the Delaware Art Museum. Mr. Conner is 102 years young. **Bruno Lucchesi** created an Italian fountain sculpture entitled "Washing," which is being installed in Fubbiano, Italy. His sculpture "Scholar" is now part of the art collection at El Temple in West Hartford, CT. **Julian B. Hyman** is busy with his art collection and frequent



Susan Durkee, Dr. Kevin Hicks, former Head of The Hotchkiss School, Oil on linen, 36" x 26"

Collection The Hotchkiss School, Lakeville, CT

membersnews (cont'd)

museum visits. **Paul Resika** had two exhibitions: *Recent Paintings*, Lori Bookstein Fine Art, New York City, April-June; and *Houses in Provence*, Berta Walker Gallery, Wellfleet, MA, July 30-August 21. **Robert Palevitz** is listed in the 2016 edition of *Who's Who in America Art*. He will be teaching workshops for the Pastel Society of America at the National Arts Club in New York City in March 2017. He showed at the Morris & Whiteside Fine Art Auctions, Hilton Head, SC this summer. **Joan Rudman A.W.S.** has had five multimedia works hanging in the *National League of American Pen Women's Annual Exhibition* at the Y.W.C.A art gallery. She has recovered nicely from recent surgery and says

"Hello" to all her friends. **Everett Raymond Kinstler's** solo exhibition, *Journeys West & Beyond*, was shown at the Brinton Museum, Big Horn, WY, May - July; and at the Booth Western Art Museum, Cartersville, GA July 26 - October 2. He also exhibited at the Anderson Gallery, University of Buffalo, NY March-July. **Alberta Cifoelli** was included in the exhibition *Re: Location* at the Center for Contemporary Printmaking, Norwalk, CT. **Charles Yoder** participated in seven group shows last year. "Four Play," his 4' x 24' oil on canvas depicting the four seasons, was specifically created for the ArtPrize event in Grand Rapids, MI. A talk made in conjunction with *Dancing in the Moonlight: Nocturnes by Charles Yoder*, an exhibit at the Mattatuck Museum, Waterbury, CT can be seen on his redesigned website: charlesyoder.com or on YouTube. **Gerson Leiber** was featured in *Clarity, Honesty and Beauty* at The Leiber Collection, the spectacular gem of a museum in East Hampton, NY he created with his wife, Judith Leiber, who exhibited her beautiful sculptural handbags. **Francis Cunningham**

exhibited May-June at Hotel on North Gallery, Pittsfield, MA. He was involved with *Body: Anatomies of Being*, which took up nudity, movement and narrative, staged by "Blessed Unrest" at the New Ohio Theater in New York City in May, 2016. **Deborah Chapin's** "Invincible" was exhibited at the RJD Gallery's *Women Painting Women 2015* in Sag Harbor, NY. She was invited to exhibit in the 2016 Ketterer Kunst Auctions. **Al Barker** participated in more than a few juried, competitive plein air events primarily in the Northeast. His painting trips to Maine and Oregon produced a variety of paintings that were received very well at gallery exhibitions. **Arnold Davis** continues working on his art collection. Four of the paintings from his collection were on exhibit at Fairfield University, CT.



Paul Resika, Boats on Red, Oil on canvas, 30" x 24"

The University gathers Renaissance and Baroque Masterworks in a special room in honor of Arnold Davis and his beloved wife Seena Davis. **Jack Garver A.W.S** received the Marjorie Soroka Memorial Prize for Watercolor at the *Salmagundi Club Annual Members Show* in New York City. **Harry Ahn** is now a signature member of Oil Painters of America and was awarded Third Place in spring 2016 in their International Exhibit. He also exhibited at the Colefax Cultural Center in South Bend, IN this spring. **Silvia Franco** has two prints in a group show, *Works On Paper*, at the MBPO

Manhattan Borough President's office from June 29-August 31, 2016. Her project "Branches in Boxes" was published in the annual *Guia de Arte Leonardo 2016*. Her new work introduces the three-dimensional into the two-dimensional, and includes carved branches, carved faces, and etchings. **Elaine Wechsler** continues with her art dealing and brokerage business working with living artists and artists' estates. **William Bailey** had an exhibition of his paintings at the Betty Cuninghame Gallery in New York City, April - June. A painting on loan from the Yale

University Art Gallery Collection can be seen at the Yale Club of New York. **Robin Jane Solvang** had one of her monotypes, "Historic Black & White" in the *Small Works* show at the Salmagundi Club Artist Members Show in New York City. Her work is also on view at the Delaware Arts Alliance, Narrowsburg, NY, Riverfest Auction & Small Works. **Ann Rosow-Lucchesi** had her work exhibited in March at the Hudson Valley Art Association. **Dee Shapiro** curated the exhibition *Something Else* at the Painting Center, New York City. She had a solo exhibition at Gallery 101, Williamsburg, Brooklyn, NY and another solo exhibition at Andre Zarre Gallery in Chelsea, New York City. **Sharon Way-Howard** was awarded signature membership to the Northeast Watercolor Society, Hancock, NY and was made a fellow in the American Artist Professional League, New York City. **Roger Rossi** has been selected for two committees in preparation for the 100th Anniversary of Salmagundi Club. **Kay WalkingStick** has her career retrospective, *Kay WalkingStick: An American Artist*, at the National Museum of the American Indian in Washington, DC, through September 18, 2016. She is one of the most celebrated artists of Native American ancestry. The American Federation of the Arts will tour the exhibition to the Heard Museum in Phoenix, AZ; the Dayton Art Institute, OH; the Kalamazoo Institute of Arts, MI; the Gilcrease Art Museum, Tulsa, OK; and the Montclair Art Museum, NJ. **EDITOR: Congratulations on this wonderful accomplishment!** **Eleanor Jacobs** is custodian of her late husband's photography and has launched an exhibition at the Litchfield Historical Society, CT. Crowds of folks came to enjoy Raymond's black and white and color work of the Barnum and Bailey Circus performers in New York City in the early 1960s. **Bernyce Alpert Winick** is featured in *Who's Who in American Art 2016*, and has been every year since 1997. Her book, *My Treasured Lifestyle: 88 Years of Nutrition, Exercise and the Arts*, was published in September, 2015. Since she is approaching 94 years old, she has changed her schedule and does more writing, especially books on poetry. **Knox Martin** contributed to the book: *Art Students League of New York on Painting: Lessons and Meditations on Mediums,*

Styles, and Methods, by James L. McElhinney and the Instructors of the Art Students League of New York, published by Penguin Random House. His painting, "Woman with Wonderbread Breasts," graces the cover. He also showed in exhibits at George Washington University, DC; the University of Kentucky; SUNY Buffalo, NY; and both Freedman Art and Woodward Gallery in New York City. **Rosalee O. Isaly** was recently included in the following exhibitions: *Riverside Auction*, Garrison

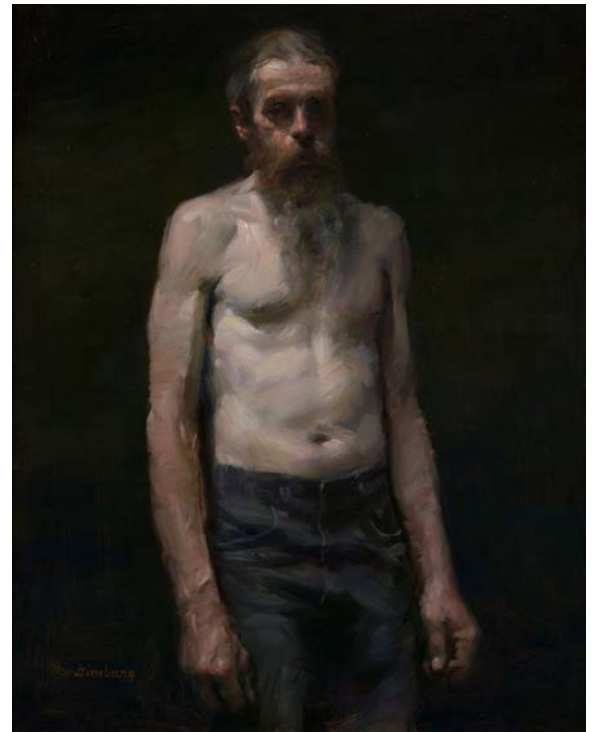


Rosalee Isaly, Yes, Monoprint with pastel, 11" x 15"

Art Center, Garrison, NY; *Dialogues*, Atlantic Gallery and *EAM* at The National Arts Club, NYC where she won the Herman Margulies Pastel Award; 78th Annual Guild Hall Museum, East Hampton, NY. **Lori Putnam** recently received the Gold Ribbon for her painting at the Florida's *Forgotten Coast en Plein Air* event 2016. Her painting, "Bird's Eye View," received the Artists' Choice, Best of Show Award and will be part of the event's Permanent Collection. Lori has been a participant for the past ten years of this event. **Burt Silverman** has completed three portraits of intellectual leaders of the American Enterprise Institute to be unveiled in September at their new Washington, D.C. headquarters. Also in September, a portrait of the ex-Dean of Harvard Medical School will be unveiled. **The Pastel Society of America** will hold its 44th Annual Exhibition *Enduring Brilliance*. More than \$35,000 in cash and materials will be awarded. The show opens Tuesday, September 6 and runs through October 1. The PSA

membersnews (cont'd)

Hall of Fame Honoree for 2016 is Rhoda Yanow, PSA-MP. Ms. Yanow is a founding member of PSA, former board member and has been a faithful supporter since 1972. **Michael Del Priore** has completed the following commissions: Judge John Bowden, MI; Judge Stephen Mahan, SC; Judge James Barber, SC; and Mr. & Mrs. David Dunlap, SC. He is the CEO of Roper Hospital in Charleston, SC. **Takayo Noda** had one of her embossing/ collage works included in the *Contemporary Biennial Printmakers Exhibition* at The Old Print Shop Gallery in New York City, June-July. **Ilene Skeen's** latest book, *Lytloff – The Self-Empowerment Guide for Fresco*, was published this June. **Claudia Seymour** reports that her return to full-time painting has been rewarding and productive. She



Max Ginsburg, Pat-Shirtless, Oil, 18" x 14"

was accepted into the International Guild of Realism and Oil Painters of America exhibitions and has also joined the artist roster at Susan Powell Fine Art in Madison, CT. **Max Ginsburg** received the William Draper Grand Prize from the Portrait Society of America in their International Portrait Painting Competition in 2015. His portrait of Claudia Seymour is on view in the Salmagundi Portrait Gallery Room. He said: "She is a beautiful person, a magnificent artist and was a great President of the Salmagundi Club."

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Leon Hariton, New York, NY; member since 1990
Robert Riedinger, Wantagh, NY; member since 1970

Membership applications are on our website:
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WHAT'S UP!

*A publication of the Artists' Fellowship, Inc.
Interesting items from the world of creativity*

We trust you are enjoying "What's Up," The Artists' Fellowship monthly E-newsletter, available by e-mail only. To sign up, email us at info@artistsfellowship.org

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AF 2015 Annual Awards Dinner continued from p.7

in New York for the Awards Dinner. While working at his hotel, Jack heard an unexpected knock and was greeted by a beautiful blond woman who asked if he would like company. As playful as ever, he admitted that the beautiful blonde was none other than his wife, Linda, who had just arrived in New York after visiting her grandchildren in London. Jack confessed that the success of his 13-year marriage to Linda had



SAVE THE DATE!

AF 157th Annual Awards Dinner

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Our Artists' Fellowship Annual Awards Dinner will again feature a silent auction of the work of a selected group of renowned artists. Invitations are currently available; please notify us if you need additional invites. Anyone interested in supporting the Fellowship is welcome, regardless of their membership status. We look forward to seeing you and celebrating our 157th year of helping artists!

much to do with his marriage counselor, whom he pointed out was “Mr. Kinstler,” a.k.a. the dashing Everett Raymond Kinstler seated with his lovely wife, trustee Peggy Kinstler. Speaking of his ongoing commitment to supporting artists, Jack encouraged the audience to buy original paintings. Finally, he offered a heartfelt thanks to the Board and indicated that the President’s Award “means the world to me.”

The evening ended with a robust agreement that this was “one of the best” and all looked forward to 2016’s Dinner.