



**ARTISTS' FELLOWSHIP, INC.**

47 Fifth Avenue • New York, NY 10003-4679

## *a message from the president*

Dear Friends and Colleagues,

As I reflect on the current state of the Fellowship, it is clear that our continued success has been the result of the efforts of many people. I am astounded that several of our trustees and advisors have toiled for decades in support of our mission. In addition we recently discovered that a large percentage of our members have maintained their commitment for 15 or 20 years or more. I humbly thank all of you for your generosity. You are an inspiration.

Our 153rd Annual Awards Dinner in October 2012 honored the legendary Storm King Art Center and its Director, David Collens and President, John Stern in addition to the artist Knox Martin. Many members and friends came to celebrate and support the Fellowship. Some were even fortunate enough to take home some art. The entire board would like to thank our sponsors Jack Richeson, Melissa Kaish, Jonathan Dorfman and Capital One Bank for their generous support. Our thanks also go to Chairwoman Edye Rae Brown as well as Ira Goldberg and Naomi Campbell for all their efforts in the success of the Silent Auction.

Within a week after our dinner, Hurricane Sandy wreaked havoc along the East Coast. Thanks to the outreach of the board, the Fellowship was included with a list of other organizations providing relief to artists and we subsequently helped many who suffered from the devastation. The generosity of members from across the United States as well as our healthy endowment enabled us to provide support. We continue to look for ways to spread the word to artists who need our assistance and rely on our members to help us achieve this. At the same time, we are dependent upon your donations as the means by which the Fellowship can continue to provide help where it is needed most.

Our 154th Annual Awards Dinner will take place on September 10, 2013 at the Manhattan Penthouse. Please look for your invitation and plan to join us as we honor artist William Bailey and the Yale University Art Gallery. On behalf of the board, we all look forward to seeing you and celebrating our commitment to our community.

In Fellowship,

*Wende Caporale*

Wende Caporale

President, the Artists' Fellowship, Inc.

**SAVE THE DATE!**

*AF 154th Annual  
Awards Dinner*

**TUESDAY, SEPTEMBER 10, 2013**

**Manhattan Penthouse**

**80 Fifth Avenue (SW corner 5th Ave at 14th St.)**

**New York, NY 10011**



Our Artists' Fellowship Annual Awards Dinner will again feature a Silent Auction including the work of artists Robert Baxter, David Levine, Donald Holden and Mara Sfara among a limited group of selected artists. Invitations will follow in August but please notify us if you need additional invites—anyone who is interested in supporting the AF is welcome regardless of their membership status.



ARTISTS' FELLOWSHIP, INC.

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July 2013

# newsletter

## AF 2013 MEDAL HONOREES

YALE UNIVERSITY ART GALLERY  
GARI MELCHERS MEMORIAL MEDAL



Jock Reynolds

The Artists' Fellowship is pleased to honor the Yale University Art Gallery at our Annual Awards Dinner on September 10. Last year the newly renovated YUAG reopened to universal acclaim. Designed and led by Ennead Architects of New York, the end result is a unified, harmonious structure maintaining its long history by keeping its three architectural styles intact: a medieval castle, a chapel and Louis Kahn's modernist classic. Selected galleries have been newly installed with extensive collections of American and European masters, modern and contemporary work, African, and ancient American, Mediterranean and Asian art. A new department dedicated to Indo-Pacific art is installed in the Louis Kahn building to stunning effect. In the midst of this Herculean task, a separate effort brought in 57,000 additional works to broaden and deepen its representation of the world's cultures.

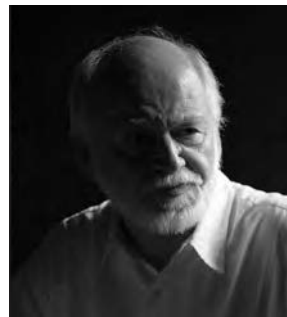
The Fellowship is pleased to welcome YUAG's Director, artist and chief fundraiser Jock Reynolds, under whose stewardship this incredible work has been done. Backed by the Board of Governors and Yale President Richard Levin, he has quipped that the \$135 million price tag "remedied 280 years of deferred maintenance." By all accounts an able administrator, he is also a very able fundraiser. He has said that he enjoys it. "You're giving [donors] an opportunity. You need to think: What would give them pleasure? What would make them think they'd done something significant?" Coming to this line of work as an artist first has given Reynolds a very unique view and appreciation of this vast and diverse collection. This is America's oldest university art museum and, as of now, takes its place as the finest, most complete cultural collection of any university anywhere in the world. Robert Campbell of the Boston Globe

wrote about the gallery: "Yale (University Art Gallery) is worth keeping in mind as one model of getting just about everything right."

Yale University  
Art Gallery



Photo © Elizabeth Felicella, 2012



William Bailey

WILLIAM BAILEY  
BENJAMIN WEST CLINEDINST  
MEMORIAL MEDAL

Best known for his paintings of common household objects (cups, bowls, jugs and the like) arranged in utmost balance before monochromatic walls, William Bailey paints all of these completely from his imagination. The same is true for his enigmatic paintings of female nudes. Bailey insists that all his paintings are abstract and does not attempt to present them as realistic depictions. Exquisitely rendered with silken surfaces and harmonious compositions, they are unique in their quietude and contemplative poignancy.

A student of Josef Albers at Yale, Bailey went on to become an assistant instructor of drawing there. He has spent his entire career teaching at Yale, where he has been the Kingman Brewster Professor of Art Emeritus since 1995. Over the years he has been aware that his work was often in sharp contrast to the current trends, and yet his art has always been one of a singular personal vision. He has said of his painting: "It wasn't read quickly because it wasn't painted quickly, and the relationships didn't reveal themselves easily because they weren't arrived at easily. And it's that complication I think that got into the work. The paintings that I know, that I admire like Piero, have that quality, that silence."

His many awards and honors include the Benjamin Altman Award in Painting by the National Academy of Design and an Honorary Doctor of Fine Arts from the Pennsylvania Academy of Fine Arts. He is an elected member of the Accademico di Merito, Accademia di Bella Arti Pietro Vanucci, Perugia, the American Academy and Institute of Arts and Letters and the National Academy of Design. Since 2000, he has been a member of the board of the Smithsonian Archives of American Art.

Bailey has an extensive exhibition history and his work can be found in numerous private and public collections. The long list includes the Museum of Modern Art (NY), the Hirshhorn Museum (Washington, DC), the Museum of Fine Arts (Boston), and the National Museum of American Art, Smithsonian Institution (Washington, DC). Going strong at almost 83, his most recent solo show was at the Betty Cuninghame Gallery in Chelsea last year.

William Bailey, *Red Wall*, 2007,  
oil on linen, 50" x 60"



Image courtesy of the artist and Betty Cuninghame Gallery, New York

# AF MEDAL AWARDS

HONORING STORM KING ART CENT



Babette Bloch, Charlie Yoder, Wende Caporale and Marc Mellon



Honoree David R. Collens and Morton Kaish



Betsy Ashton, Daniel Greene and Wende Caporale



Tim Newton, Robert Palevitz, Marilyn Modny, David Pena



Francine Dembitzer and Marc Mellon



Peggy Kinstler, Michael Gormley, Daniel Greene



Manny Epstein, Edith Rae Brown, Rhoda Sherbell, Paul Brown, Nancy Coleman Dann, Dr. Arnold Prywes, Michael Redbord, Charlotte Prywes, Gabriel Medina



Tim and Marriot Clark



Cocktail Hour



Jeffrey J. Foxx and Hope Wurmfeld



Peggy and Everett Kinstler



Dorothy and Guy Wiggins



Honoree Knox Martin and James Torres



Rhoda Sherbell and Edith Rae Brown



Jean Arena, Sal Barbari, Timothy Clark



Silvia Franco and Ira Goldberg



President Wende Caporale (seated, second from left), Daniel Greene, Rosemary Kove, Knox Martin, family and friends

# DINNER 2012

ER AND KNOX MARTIN

Manhattan Penthouse  
New York City

PHOTOS: RICHARD LERNER

VISIT US ONLINE!  
[www.artistsfellowship.org](http://www.artistsfellowship.org)



Babette Bloch and Wende Caporale



Laurie Sommerville and Knox Martin



Silent auction with David Pena

Silent  
Auction



Jon Dorfman and Melissa Kaish



Bob Mueller, Joan Meyer, Kathy Anderson, Bob Pillsbury, Janet Lippman



Charlene Keogh, Michael Coyne, Monica Coyne



Sculpture by  
Naomi Campbell



Jon Dorfman and Dawn Harbart



Marc Mellon, Babette Bloch and John Stern



Janet Hoffman and Paul Nakian



Mara Sfarra, Robert Pillsbury, Janet Lippman, Bob Mueller, Tim Newton, Michael Gormley



Van and Dianne Bernhard, Edith and Paul Brown



Mary Singleton, Pam Singleton, Babette Bloch  
and Dorothy Wiggins



John Ross



Ed and Doris Cohen



Unidentified and Ivan Jankovsky



Timothy Saternow and  
Nadine Charlsen



Stanley and Annette Blaugrund and  
Sharon Sprung



Everett Raymond Kinstler and  
Kathy Hayes



Eloise and John Morehouse, Mohammed and  
Bonnie Yousuf

# membersnews

**Sam D'Ambruoso** of Middlebury, CT is sponsoring and instructing at the 13th Annual Landscape Painting Workshop in Amalfi, Italy, June 22 - 29 and the 17th Annual Paint in Tuscany, October 20 - 27.

**Cornelia Seckel** is an honorary Vice President for the National Association of Women Artists: Women of Vision and Empowering Women Artists since 1889. She and **Raymond J. Steiner** mark the beginning of publishing *ART TIMES* 30 years ago with the Summer issue. *ART TIMES* is in print quarterly and online monthly. **Max Ginsburg** was fea-

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"I am glad that an organization like the Artists' Fellowship exists to help our artists in their hour of need. We wish to convey our thanks to everyone who gives their time to do such fine, compassionate work."  
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tured in Artist's Magazine in an article entitled "The Theatre of What Is." The California Art Club is honoring him at their Gold Medal Exhibition as the "Out of State" artist. **Judith Barcroft** appeared in "FoodActs" at the Lion's Theater in New York City in February. Her book cover designs grace *The Cloning* and *Edie's Story* by Wisner Washam. **Toni Silber-Delriver** had a solo show of her food art at the James Beard House. She also received The

President's Award in the National Arts Club EAM Show. She is exhibiting at the Industrialism Show at the Art Factory in Paterson, NJ. **Charles Yoder** exhibited works in group shows at the RJD Gallery in Sag Harbor, NY, the Southampton (NY) Cultural Center, Gitana Rosa Gallery in Brooklyn, NY and the Monmouth Museum in Lincroft, NJ. **Dee Shapiro** was in two group shows: "Op+Pop-Experiments" by American Artists in Staatsgalerie, Stuttgart, Germany and "Paper, Mirror, Torn" at the Morris Gallery, NYC. The Westwoods Nature Center in Geauga County, OH exhibited the late **Florian Lawton's** "His Amish Legacy With Nature." Proceeds from sales benefit Hiram College's Amish Heritage Center. **Soonae Tark** exhibited at James Yarosh Associates Fine Art Gallery in Holmdel, NJ. **Jack Faragasso's** book, *The Early Photographs of Bettie Page: The Making of an American Icon*, will be released in late summer by Binary Press. **Philip Pearlstein's** "People, Places, Things" was shown at the Museum of Fine Arts, St. Petersburg, FL Mar. 2 - June 16, 2013. A solo show of his work was at the Betty Cuninghams Gallery from Feb. 21 - Mar. 30, 2013. In addition to being represented in group shows in Dublin and London, his work was on the cover of *ARTnews*, May 2013. **Maria Chatzinakis** traveled down the

Amazon on a riverboat and photographed wildlife, including pink dolphins, varieties of birds and fish for Dr. Bodner. **Ilene Skeen** joined the Admission Committee of the Salmagundi Club in May. Her website barebrush.com has its second "Brick & Mortar" Invitational Show in Oct. 2013 at the Highline Loft in New York City. She is also producing a new musical, "Accommodating Kate," based on the 1773 classic "She Stoops to Conquer" by Oliver Goldsmith for the Village Light Opera Group. **Tom Flournoy** comments "Got to admit, New York's a sporting town—it's always open season here!" **John Ross and Claire Romano** were featured at an exhibit at The Old Print Gallery in Washington, DC. **Takayo Noda** had a solo show entitled "World of Print and Collage" at Gallery Hakudotei from Mar. 25 - Apr. 12, 2013 in Tokyo. **Rhoda Sherbell** was the honored artist and guest speaker at The National Association of Women Artists's 124th Anniversary Annual Meeting and Luncheon on May 9, 2013 in NYC. She gave a power-point talk and had an exhibition at the NAWA Gallery and Penthouse. She also

had a solo exhibition at the Faculty Gallery at the National Academy, NYC. **Oscar Magnan** just published *The Meaning of the Afterlife in the Etruscan Tomb Painting of Tarquinia* at the Ultimate Reality of Meaning Symposium on Art at Scranton (PA) University. **Francis Cunningham** is having a Century Master Exhibition at the Century Association from Oct. 2 - Nov. 20, 2013 in NYC. **Annette Blaugrund, Ph.D.** completed the exhibi-



**Barbara Nessim**, uncommissioned art, collage, pen and ink, watercolor, 4.8" x 6.7"



**Philip Pearlstein**, *Model on Air Mattress with Mickey Mouse Blanket*, 2012, oil on canvas, 60" x 48", courtesy of the artist and Betty Cuninghams Gallery, NY

tion and catalogue "Albert Bierstadt in New York & New England," on view at the Thomas Cole National Historic Site in Catskill, NY until Nov. 3, 2013. It will then travel to the Mattatuck Museum in Waterbury, CT. For the new Minnesota Art Museum, she is writing and editing a catalogue of highlights from the Kierlin-Burricher Collection of European and American Art. **Christine Ivers** was awarded The David Wu & Elsie Jeck-Key Memorial Award at the Allied Artists of America National 99th Annual Exhibition. She also received the RISD Museum Award from the West Hartford Art League and the CPS Award at the 2013 CT Pastel Society's Members Exhibition. **Roberta Carter Clark** has had her 1990 book *How to Paint Living Portraits* republished by North Light Books with additional color images. It is now available in Chinese. **Eleanor Jacobs** continues to write humorous essays for *The Litchfield (CT) County Times*. Her topics have addressed what sells in the current overheated art market. **Barbara Allen** is exhibiting at PAPA Gallery in Paducah, KY and is working on a new series of paintings addressing the myth of extravagance. **Roger Rossi** is Corresponding Secretary for the Salmagundi Club, NYC. He is exhibiting at the Manitou Gallery in Santa Fe, NM. **Robert Stark** has large-scale paint-



**Bruno Lucchesi**, *Saint Paul Sitting Writing at Table*, bronze, lifesize, 2013

ings on exhibit at the William J. Nealon Federal Courthouse in Scranton, PA and at Susquehanna Studio in Union Dale, PA. **Sharon Sprung** exhibited at the O'Kane Gallery in Houston, TX and has a solo show at Gallery Henoch scheduled for September, 2013. She also taught in Florence, Italy under the auspices of the Art Students League, NYC. **Janet Walsh** will be joining Travel Dynamics International's group show "Explore the Great Lakes" this summer. **Marcia Raff** created a 16 foot sculpture which was installed in a new entrance to the city of Moddin, Israel. She also exhibited her sculpture *Dreidel Labyrinth* in Austin (TX) City Hall People's Gallery for the year. **Barbara Nessim** had a solo retrospective titled "An Artful Life" at the Victoria and Albert Museum in London. *Barbara Nessim: An Artful Life* was published by Abrams. The New York Times featured her in a full-page article about her career as an illustrator and computer artist pioneer. **Marsha Massih** had a solo show of landscape and still life paintings at Ulster Savings Bank in Gardiner, NY which was reviewed in *The New Paltz Times*. **Constance A. Carr** had a major invitational solo show at the First United Methodist Church in Fort Collins, CO where she exhibited landscapes one month and figures for another month. **Richard Sabbia** has exhibited at the Stamford Art Association and the Greenwich Arts Council both in CT. **Bruno Lucchesi** has been commissioned to do a life size monument of Saint Paul for an Orlando, FL church. He was bestowed with honors for his lengthy membership from the

John Simon Guggenheim Memorial Foundation (50 yrs.) and the National Academy, NYC (48 yrs.). **Deborah Winiarski** showed in "Seven," the International Encaustic Conference juried show at the Truro (MA) Center for the Arts and in "Red" Encaustic Group Exhibition at A Gallery in Provincetown, MA. Instructors Exhibition: Int'l Encaustic Conference, The Schoolhouse Gallery, Provincetown, MA. **Terry Brown** continues teaching the History of American Illustration online for The Art Department at Aspen University. **Lois Dodd** had a retrospective show of paintings at the Kemper Museum of Art in Kansas City, MO, which traveled to the Portland (ME) Museum of Art, curated by Barbara O'Brien, Director KMA. **Jessica Daryl's** series of new paintings, "Centennial Trees of Central Park," was exhibited at the Michael Schimmel Center for the Arts, Pace University, NYC. **Ellen Nathan Singer** won the Old Print



*"I want to extend my utmost appreciation for the recent assistance provided by the Artists' Fellowship. It was through your amazing support that I was able to turn an unfortunate situation into a manageable one."*



Shop Graphics Award at the 2012 Audubon Artist Exhibition in New York City. **Marc Mellon** unveiled two busts at Indiana University; one of Olympic diving coach Hobie Billingley and the second of the donor for whom Bart Kaufman Field is named. LeBron James received his 4th NBA MVP Trophy, a bronze provided yearly by the artist. The National Basketball Association commissioned a new bronze, the Twyman-Stokes Award, which was unveiled during the NBA Finals in June. **Babette Bloch** reports that 800 people attended



**Babette Bloch**, *Vitruvian Man*, stainless steel, 16'

the dedication of her 16 foot high, 5000 lbs, stainless steel "Vitruvian Man" sculpture in late August 2012 at Enterprise Corporate Park in Shelton, CT. **Lori Putnam** received the Award of Excellence in the Oil Painters of America 22nd Annual National Juried Exhibition, Honorable Mention in The Portrait Society of America's International Members' Only Exhibition and a Certificate of Merit from the Salmagundi Club in NYC. **Daniel Schwartz** recently printed a 12 page limited edition color catalogue of his paintings entitled *Daniel Bennett Schwartz—100 Works of Art: 1956-2013*. **Kathy Anderson** received the Impressionist Award of Excellence at the National Oil Painters of America show. She will be part of a two-person exhibit at Tree's Place Gallery in Orleans, Cape Cod, MA. **Jane Bloodgood-Abrams** had a solo exhibition at the Christopher-Clark Gallery, San Francisco, CA in June and will show her landscapes at the Harrison Gallery, Williamstown, MA in August. The Players Club, NYC, dedicated the **Everett Raymond Kinstler** Room with twelve of Kinstler's portraits of film and stage personalities. Sculpture by **Richard Heinrich** is on continuous view at the following locations: Reading Public Art Museum, PA; Kouros Gallery, Ridgefield, CT; The Hebrew Home in Riverdale, NY; Grounds for Sculpture, NJ and Pyramid Hill Sculpture Park, Hamilton, OH. **Judith Murray** exhibited in "The Annual: 2013" at the National Academy Museum in NYC. She also was in "8 Women / 8 Stories" at the Sundaram (continued)

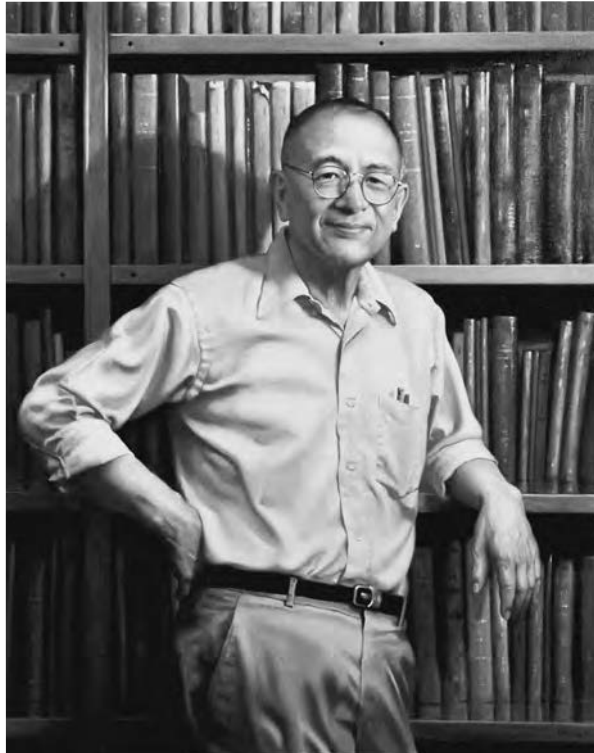


**Florian K. Lawton**, *American Pastime*, 22" x 38", watercolor; collection of The White House

# membersnews (continued)

Tagore Gallery, Hong Kong. **Blane de St. Croix** is now represented by Fredericks & Freiser Gallery in New York City, where she will be included in an exhibit in June. Her new website is:

www.blanestcroix.com. **Harry Ahn** participated in the 1st Biennale Internazionale RTE di Palermo in Sicily, Italy, and received the Gordan Hall Memorial Award at the 85th Regional Exhibition at the Muskegon (MI) Museum of Art. **Martha Bloom** will teach a new adult class at the Art Students



**Richard Whitney, Dr. Nelson Kiang, 44" x 34"**, oil on canvas, collection of Massachusetts Eye and Ear Infirmary

League and "New art and drama" and "Art and yoga" classes at Silvermine (CT) School of Art.

**Carey Boone Nelson** exhibited her bronze sculptures in the Catherine Lorillard Wolfe Art Club Open Annual Exhibit at the National Arts Club, NYC in October, 2012 and a second bronze in the CLWAC Members' Exhibit at the Salmagundi Club, NYC in March, 2013. **Carmiah Frank** participated in two exhibitions at the GEBBO Gallery in Tel Aviv and showed in "Salon d'Automne" in Paris in October, 2012. He also received a sculpture award from the Southeastern Graphics Council in South Carolina for his bronze "First Step" in January, 2013. **Naima Rauam** has a new studio/gallery through the summer of 2013, at Pier 17 at South Street Seaport, NYC. **Richard Titus** has written and illustrated a short story which he is posting on his website at Richard-titus.com. To view online, visit the website and click on "quoxel." **Jimmy Wright** will be a Visiting Artist for the Ox-Bow's Drawing Marathon July 21-27, 2013. Thirty two of his drawings were featured by Corbett vs. Dempsey in May at the New Art Dealers Association Art Fair, NYC. **Jane Timken** was in a

group show at PDX Contemporary Art from June 4 - 29, 2013 in Portland, OR. **Al Barker** has recent invitations to exhibit in new venues in DE, PA and OH and participated in plein-air events in Maryland and Massachusetts. He has also won awards at Competitive Miniature Exhibitions in Ohio and Maryland. **Robin Solvang** exhibited at the Salmagundi Club's NYC Black & White Exhibition, Floral Exhibition and New Members' Exhibition. She also exhibited at Delaware Valley Art Alliance Small Works, in Narrowsburg, NY. **Dr. Arnold J. Davis** announced that The Bellarmine Museum of Art, Fairfield University, Fairfield, CT's Director and

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*"Through your generosity you have succeeded in reminding me once again of the enduring faith that I have held in the restorative power of my connection to the arts...that sacrifices made in the pursuit of a life close to the arts, however humble, have been worth the cost."*  
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Chief Curator, Jill Deupi, J.D., Ph.D., has selected old master paintings and drawings for an exhibition entitled, "The Collectors' Cabinet: Renaissance and Baroque Masterworks from the Arnold and Seena Davis Collection," opening Oct. 11, 2013 - Jan. 10, 2014. The Detroit Institute of Arts, MI acquired six etchings by **Linda Adato** for their permanent collection. She participated in the New York Society of Etchers 3rd National Exhibition of Intaglio Prints at the National Arts Club, NYC in May/June, 2013.



**T. J. Clark, The Red Bicycle, 14" x 21"**, watercolor on paper, private collection



**Janet Lippman, Hollyhocke & Green Bench - Giverny, 26" x 21"**, silkscreen, private collection

She also received the Silver Medal of Honor at Audubon Artist Online Exhibition in 2012. **Henry Koehler** had his 73rd solo exhibition, entitled "Artichoke Variations," at Ann Madonia in Southampton, NY in July, 2013. **Lynne Mayocole** is exhibiting in a two-person show with Sam Wiener entitled "Here Today, Where Tomorrow" at the Century Club, Sept. 24, 2013 in NYC where all are invited. She is also organizing a panel "The State of Artists' Estates" for *Artists Talk on Art* at NY Law on Oct. 18, 2013 in New York City. **"This is a really important issue for us all!"** **Rosalee O. Isaly** had an exhibit of her impressions of Morocco at The Atlantic Galleries in October, 2012, NYC. She was awarded a Silver Medal for pastel in the Spring Members' Exhibition at the National Arts Club. **Robert Palevitz** has been invited to present his pastel figure paintings at "Les Pastellistes De France" exhibition in Feytiat, France. **Allen Blagden** had works juried into two exhibitions; "Art and the Animal" in June, 2013 at the Bennington (VT) Center for the Arts in addition to Society of Animal Artists at the same venue in Oct. 2013. He will also have a solo exhibition in 2014 at the Wild Center in Tupper Lake, NY. **Richard Whitney's** memorial portrait of the eminent Dr. Saumil Merchant was unveiled at the Massachusetts Eye and Ear Infirmary, the second of three portraits commissioned by this affiliate of Harvard University. **Timothy J. Clark's** solo exhibition of watercolors at the Laguna Art Museum, CA that ran from Nov. 2012 - Jan. 2013 was extended through February, due to popular demand. **Jeffrey Mitchell** had his work "Mexicaly Rose" selected for permanent showing in The Emory University Hospital in Atlanta, GA. **Silvia Franco** exhibited a print from

her “Waves” series of etchings and aquatints in The National Arts Club Roundtable show. **Wende Caporale** received the Great American Pastel Award at the Pastel Society of America’s 40th Annual and the ACOPAL Award for Realism at the Allied Artists’ of America Exhibition and was elected to their membership. Her work will be at the Butler Institute of American Art in Youngstown, OH in July/Aug. **Jack Lestrade** continues to paint in his “Lapeze” Studio-Gallery in Montgesty, located in the Quercy region in Southwest France, which is open year-round by appointment. **Julian Hyman** remains active in The Print Club of New York and has continued his support of several nature conservations. **Mara Sfara** has had or is having the following solo shows of her art in 2012/13. March/April 2012, sculpture at QCC Art Gallery in Bayside, NY; June through Sept. 2012, sculpture at the Mattatuck Museum of Art in Waterbury, CT. June/July paintings and sculptures at the Bayard Cutting Arboretum in Great River, NY; paintings at the Town and County Club of Hartford, CT in July. **Thomas V. Nash** painted the portrait of Dr. George Wirth, Pastor of First Presbyterian Church in Atlanta, GA. He was among the artists who participated in the “Face-Off” portrait demonstration at the recent Art of the Portrait Conference in Atlanta, GA. **Betsy Ashton** just had an unveiling of her full-length portrait of U.S Army Col. Thomas F. Pike, Jr. at the National Arts Club, where his father, Thomas Pike, Sr. was just elected club president. She also completed a portrait of



**Robert Seyffert**, *Pollock and his 1950 Olds 88, East Hampton circa 1955, 25" x 30"*, oil on canvas, 2013, courtesy William Holman Gallery

former ambassador Philip Lader that will be hung in the U.S. Embassy in London. **Sandra Murzyn’s** painting “Patient Prince” has been selected to be included in the Oil Painters of America Salon Show at the Crooked Tree Arts Gallery in Petosky, MI. **Karen Loew** exhibited in the Coast Guard Art Program (COGAP) Collection 2013 “Cleaning up Hurricane Sandy.” Her monotype “I’m Watching You” won two show awards before being sold at the Salmagundi Club Spring Auction 2013. It was created at one of the very popular monotype parties there and printed on their antique press. **Ann Rosow-Lucchesi** had her unique “Happy Hearts” bas-relief series installed on the cardiac floors at Crouse Hospital in Syracuse, NY. **Kay Walkingstick** showed her newest paintings at the Jane Kelly Gallery in SoHo from April 12 - May 14, 2013 in New York City that was favorably reviewed in The Wall Street Journal and The New York Times. **John M. Angelini** had two works included in “The Miniature Artists of America” at the Academy of Art in Moscow. **Anne Adams Robertson Massie** had a joint exhibition with her daughter, Anne Harris Massie, entitled “Florilegia” at Les Yeux Du Monde, in Charlottesville, VA. **Loryn Brazier** recently painted the First Lady of Virginia. Brazier Gallery is preparing for their second annual “Plein Air Richmond,” which will include 45 nationally known painters, June 10-15, 2013. **Janet Lippmann’s** “Beauty x 3, Part 2” will take place at the Larchmont Public Library in Oct.

2013, featuring work by three generations of artists: Janet Lippmann, Anny and Kara. **Joyce Zeller** won the Anna Hyatt Huntington Horse Head Best in Show award from the Catherine Lorillard Wolf Art Club Members’ Show. **Michael Shane Neal** completed the official portraits of Charles Rivkin, American Ambassador to France and Luis Fortuno, the Governor of Puerto Rico. **Rhoda Yanow** exhibited her “Potpourri of Pastels” at the Butler Institute of American Art in Youngstown, OH. The portraiture of **Daniel Greene** was featured in an article in *The Wall Street Journal* on April 22, 2013 along with interviews with the nation’s leading portrait artists. His prize-winning work “Bid 262” was reproduced in the Spring issue of *Pastelagram*. **Robert Seyffert** had a solo exhibit at the William Holman Gallery in NYC. He is also teaching a Plein Air Workshop at Rock Gardens Inn in Sebasco, ME in Aug. 2013. **Yves Masson** of Old Saybrook, CT exhibited both portraits and landscapes in local art guilds and galleries. **Knox Martin’s** public mural “The Whaling Wall” is on the exterior wall of the Caja Agraria in Barranquilla, Colombia. It is his intention to raise international attention to the plight of the (cont’d)



**Michael Shane Neal**, *Ambassador Charles Rivkin, American Ambassador to France, 40" x 32"*, oil on canvas, 2013, collection of the American Embassy, Paris



(continued) whales at selected sites throughout the world. He also exhibited at the Sam and Adele Golden Gallery, New Berlin, NY. **Carolyn Jundzilo-Comer** was honored to be commissioned to create a posthumous painting of her brother, John, for the Akron, OH Domestic Relations Court. **Fanny Sanin** was commissioned to do a mural for the new Coliseum building at the University of Antioquia in Medellin, Colombia. She also participated in the International Pinta Art Fair in London. **Claudia Seymour** is retiring from her position as President of the Salmagundi Club after six years of progress and growth. She is looking forward to much more time for her painting in oil and pastel, as well as writing articles and perhaps a book. **Joan O'Connor's** "Marcel Proust Character Etchings" were in a solo exhibition at the Center for Fiction, NYC. Her work was also awarded

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*"Thank you for your support. It was very kind on your part to assist me. You make the Universe a less cold place to be."*  
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"Four Winds Fine Art Purchase Award in Etching" from SAGA's show at Delind Gallery in Milwaukee, WI and received "Recognition of Excellence" from the 3rd NY Society of Etchers Exhibition of Intaglio Prints. **Barbara Stein** is teaching and exhibited a painting in the Manhasset (NY) Art Association's Spring Show. **Sharon Way-Howard** had a watercolor accepted into the American Society of Marine Artists' "Cruising Southern Waters" exhibition at the Quinlan Visual Arts Center in Gainesville, GA from June 13 - Aug. 17, 2013 and another watercolor received an award at the National Art League National Exhibition in Douglaston, NY. **Leonda Froehlich Finke's** over life-size bronze sculpture "Women in the Sun Seated" is in an exhibition called "Ossining in 3D." The sculpture is beautifully installed outdoors at the entrance of the Ossining Public Library, Ossining, NY from May - Oct. 2013.

Helen Altieri  
 Pauline Amodio  
 Kathleen Anderson  
 Patricia Marsh Anderson  
 John Angelini  
 Betsy Ashton  
 Del-Bouree Bach  
 Natalie M. Ballin  
 David M. Band  
 Al Barker  
 William Behnken  
 Annette Blaugrund  
 Babette Bloch  
 Ginger Bowen  
 Joan Brandt  
 Edith Rae Brown  
 Jay Cantor  
 Capital One Services, LLC  
 Wende Caporale &  
 Daniel Greene  
 Constance Carr  
 Timothy J. Clark  
 Loring W. Coleman  
 Carolyn Jundzilo-Comer  
 James F. Cooper  
 Arnold Davis  
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 Ray G. Ellis  
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 Jane Folds  
 Carmiah Frank  
 Katherine Freygang  
 Louise Fucci  
 Kyle Nelson Galante  
 Aida Garrity  
 Jack Garver  
 Leonid Gervits  
 Gaile Snow Gibbs  
 Ira Goldberg  
 Mira Goldberg  
 Kathleen Gray  
 Jane HaHer  
 George A. Hambrecht  
 Jonathan Harding  
 Kathy Hayes  
 Richard A. Heinrich

Donald Holden  
 Marianne Hovivian  
 Rosalee O. Isaly  
 Christine Ivers  
 Jeanine C. Jackson  
 Eleanor Jacobs  
 Sophia James  
 Laurie Johnson  
 Morton Kaish  
 Melissa Kaish & Jonathan Dorfman  
 Miriam Katz  
 Joseph Keiffer  
 Everett Raymond Kinstler  
 S. Chandler Kissell  
 Jean Kroeber  
 Florian Lawton  
 Gerson Leiber  
 Melvin Leipzig  
 Leslie Lillien Levy  
 Floarea Liceica  
 Janet Gurian Lippmann  
 Stephen Lo Monaco  
 Patricia Van Rondel Low  
 Lonnie Mason  
 Anne Adams Robertson  
 Massie  
 Marsha Massih  
 Jan Matthias  
 Susan Matz  
 Lynne Mayocole  
 Joseph McGlynn  
 Mary McGlynn  
 Marc Richard Mellon  
 Josephine Merck  
 Holly E. Metzger  
 Nancy Dyer Mitton  
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 Cornelia Seckel  
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 Lloyd Sherwood  
 Ellen Singer  
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*In memory of Morton Simpson*  
 Babette Bloch & Marc Mellon  
*In memory of Luise Kaish*  
 Melissa Kaish & Jonathan Dorfman  
*In memory of Luise Kaish*

**IN HONOR**  
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*In honor of TENTHOUSANDTHINGS*  
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*In honor of Babette Bloch*  
 Erika A. Greene  
*In honor of Wende Caporale & Daniel Greene*  
 Annette Blaugrund  
 Babette Bloch & Marc Mellon  
*In honor of Will Barnet*  
 Portraits, Inc.  
*In honor of John Howard Sanden*  
 John Boyd Martin Studio  
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*In honor of Hurricane Sandy Victims*

**ART DONATIONS**  
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 Maria Marino  
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**HONORARY MEMBERS**  
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 David Collens  
 John Stern  
 Knox Martin  
 .....  
**IN MEMORIAM**  
 Will Barnet  
 Luise Kaish  
 Florian K. Lawton

*We appreciate your support!*  
 Please keep the Artists' Fellowship in mind when you want to make a charitable donation to honor a loved one's memory, or to commemorate the birthday of a favorite artist. When you make a donation to the Artists' Fellowship, you are supporting artists in need.

**ARTISTS' FELLOWSHIP NEWSLETTER**  
 Co-editors: Terry Brown, Babette Bloch, Wende Caporale, Charles Yoder; *Graphic Design:* Mindy Lewis  
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**Advisory Panel:** Everett Raymond Kinstler, Milton Esterow, Philip Pearlstein, Anthony Kaufmann

Membership applications are on our website:  
[www.artistsfellowship.org](http://www.artistsfellowship.org)



# AF 153rd Annual Awards Dinner Celebration 2012 Honoring Knox Martin and Storm King Art Center



The 153rd anniversary of the Artists' Fellowship, Inc. began Wednesday morning the 24th of September with early preparations for the Annual Awards Dinner. A small gathering assembled at 80 Fifth Avenue to unload vehicles and transport sundry objects to the 17th floor where the Manhattan Penthouse is located. **Wende Caporale, Babette Bloch, Edith Rae Brown, Naomi Campbell, Susanne Carbin** and **Charlie Yoder** moved tables, unpacked easels, placed art for the silent auction, ran extension cords, installed small spot lights and adjusted ceiling spots. After a last minute inspection of the place settings, the crew broke for a late lunch and prepared themselves for the main event.



Ira Goldberg, Wende Caporale and Honoree Knox Martin

At 6:30pm the festive cocktail reception was in full swing. Greeting arriving guests at the door were **Naomi Campbell** and **Susanne Carbin** along with **Melba Pagan** and **Anina Perez**, two veteran helpers of our annual dinners. **Martin Gerwitz** did a masterful job at the piano as waiters circulated with a titillating variety of delicious hors d'oeuvres. The crowd was very lively and loud with laughter as old friends greeted one another and introduced themselves to new friends.

Seated at a table overlooking a spectacular view of lower Manhattan, artist honoree **Knox Martin** received friends, colleagues and former students. **John Stern**, President and CEO, and **David Collens**, Director and Curator of Storm King Art Center, moved through the crowd greeting the guests. **Storm King Art Center, John Stern** and **David Collens** were being honored with the Gari Melchers Memorial Award. Also in attendance were a number of past honorees: **Everett Raymond Kinstler, Morton Kaish, Daniel Greene, Dick Cunningham,**

**Bruno Lucchesi, Clare Romano and John Ross, Pam Singleton,** and leaders from organizations we have honored, including the **Art Students League, Salmagundi Club, the National Arts Club** and the **National Academy**, in addition to long-time supporters **Mohammed and Bonnie Yousuf, Dorothy and Guy Wiggins, Eloise and John Morehouse, Robert Pillsbury, Rhoda Sherbell and Dr. Manny Epstein,** and **Kathy Hayes.** Every officer and trustee of the Artists' Fellowship was present for this significant occasion and made for a handsome and elegant group. Many who have served as former Presidents were there as well: **Marc Mellon, Everett Raymond Kinstler** and **Babette Bloch.**

A little after 7:30pm the doors to the dining room were opened and the assembled crowd of 140 moved to their tables. The lively to and fro continued until President **Wende Caporale** made the opening statements. The sumptuous choices of roast chicken and pan fried salmon were widely commented upon while bottles of fine white and red wines circulated. The mood was festive, convivial and fun for everyone involved.

The award ceremony portion of the evening began with the presentation of a plaque to **Babette Bloch** by **Wende Caporale** as a heartfelt expression of the appreciation of the Fellowship's Board of Trustees. Babette's husband **Marc Mellon**, President ex officio, and Vice President **Charles Yoder** both spoke of her long and dedicated service to the Artists' Fellowship. Babette's emotional response further made clear to all the level of her passion and focus on the continued mission of the Fellowship in its efforts to alleviate the suffering of our fellow artists.

To kick off the award presentations, **Ira Goldberg**, Executive Director of the Art Students League and long-time board member of the Fellowship, introduced honoree **Knox Martin** with an inspiring history of his life and 60 year art career. So laudatory was his preamble that Knox's first words were "And I also drink Dos Equis." This reference to a current ad for the popular beer was received at first with hesitant laughter, but as the crowd began to get the joke, the laughter spread quickly and loudly. His acceptance of the Benjamin West Clinedinst Memorial Award was heartfelt and poetic. **Richard Heinrich**, sculptor and board member



Honoree John Stern of Storm King Art Center, President Wende Caporale and Honoree David R. Collens, Director and Curator of Storm King Art Center

of the Fellowship, was next to the podium as he introduced the honorees for the Gari Melchers Memorial Award: **John Stern**, President, and **David Collens**, Director and Curator of **Storm King Art Center.** Their thorough and moving account of the history of this world-famous sculpture park in upstate New York, and the Stern family's involvement in its continued support and development, were warmly received.

Our Silent Auction, coordinated by Trustee **Ira Goldberg** and facilitated by **Naomi Campbell**, included work by **Will Barnet, Bill Behnken, Babette Bloch, Martha Bloom, Rick Brosen, Naomi Campbell, Bruce Dorfman, Leonid Gervits, Morton Kaish, Greg Kreutz** and **Thomas Torak.** The spirited bidding period ended precisely at 9pm with a flurry of activity. When the dust settled, all the art had been sold and the generosity of the guests in attendance helped fill the coffers for the Fellowship. In the true spirit of the Fellowship, all revenues were made possible through the artists' extremely generous donations of 100% of all sales.

The evening ended with coffee and dessert as lingering groups said their goodbyes and a few fortunate guests waited while their newly purchased artworks were wrapped.

This was the third year that the Artists' Fellowship held their successful Annual Awards Dinner at the Manhattan Penthouse. Our heartfelt thanks go to our sponsors, **Jack Richeson** and **Capital One Bank** for their help in the success of our dinner.

We hope you will join us again and for those of you who have not had the pleasure, please consider attending this wonderful event to support this outstanding organization. We are proud of what the Fellowship contributes to the art community and this is our collective opportunity to celebrate.